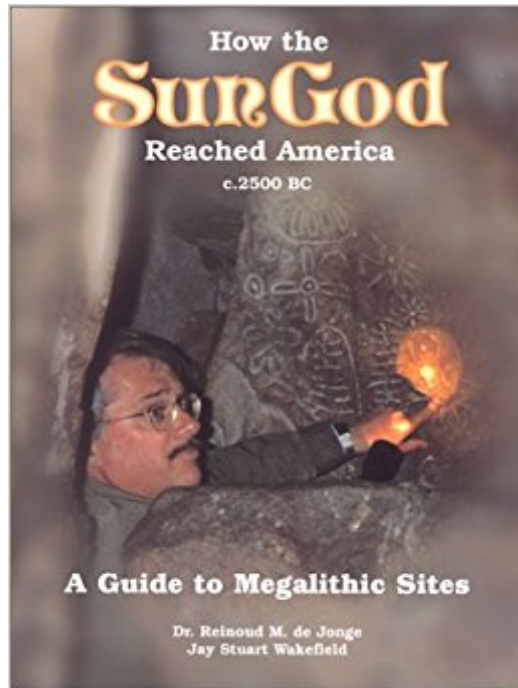




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How The SunGod Reached America: A Guide To Megalithic Sites



Synopsis

Reinoud de Jonge (a Dutch chemist) and Jay Wakefield (an American biologist) have specialized in the study of megalithic culture. They present their analysis of a dozen archaeological sites, showing how many petroglyphs are geographic maps. They show how megalithic monuments provide numerical data revealing megalithic religion and ancient sailing discoveries in the Atlantic. For example, numeric picture writing at Loughcrew, Ireland, deciphered by the authors, reveals that these people gave up their efforts to cross the Ocean west of Greenland in 3200 BC. However, decipherment of the petroglyphs at Dissignac, France, shows that they next explored the earth to the east, where they discovered Australia and Alaska. Subsequently, they found routes across the Atlantic, and built Stonehenge, the monument for the discovery of America. These decipherments shed light on a number of mysteries in American prehistory, such as the origin of the Olmec civilization, the Michigan copper mines, and the stone chambers of New England. This is the only book providing solid evidence, reasonable explanations, and comprehensive dating for megalithic petroglyphs and monuments. The authors illustrate the predictive power of these decipherments in several instances. This book will fascinate anyone interested in old religions, little-known petroglyphs, ancient seafaring, voyages of discovery, and the prehistory of Europe and America.

Book Information

Paperback: 384 pages

Publisher: Medical Communications & Services (January 1, 2002)

Language: English

ISBN-10: 0917054199

ISBN-13: 978-0917054198

Product Dimensions: 1 x 8 x 10.5 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #623,173 in Books (See Top 100 in Books) #185 in [Books > History >](#)

[Ancient Civilizations > Prehistory](#) #1401 in [Books > History > Historical Study & Educational](#)

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Customer Reviews

Reinoud de Jonge (1949) is a theoretical physical chemist and a teacher at an International School in the Netherlands. In his youth, he read Thor Heyerdahl's stories, and learned of heroic discoveries in the Atlantic Ocean that were not taught in school. His interest in megalithic monuments started in

1991, when he was challenged by an article in a Rotterdam newspaper which claimed, that despite an abundance of factual information, Stonehenge was inexplicable. In 1993 de Jonge's first publication "Stonehenge as Sea Chart" (in Dutch) appeared in the periodical BRES (No.158). In 1996 he published *De Stenen Spreken* (The Speaking Stones), with Professor Gerard IJzereef, which focused on the important petroglyphs of Dissignac, France. In 1998, in cooperation with the Atlantis Foundaton, he organized an exposition in the Pinkenberg Museum, outside Arnhem, Holland, which presented an interpretation of these petroglyphs. This book, with Jay Wakefield of Kirkland, Washington (USA), is the first time any of this material (now further developed and illustrated) has been printed in English.

The concept of this book that ancient petroglyphs and monoliths like Stonehenge are actually ancient nautical references is actually supported by other archaeologists from different perspectives, which makes this book even more compelling. I believe the authors are on to something here. When I finished this book, I felt like I had begun to just glimpse what the mindset of ancient people must have been. [...] This is supporting evidence for the spread of the SunGod religion. Also check out *The Calendar Of Coligny* as a Druidic reference to that age before the coming of Rome. It seems that before the modern age of common written languages, there was another age of the language of numbers that were encoded by the ancients into the stones, and other artifacts, as mnemonics to aid in maintaining their level of commerce and standards of living. This is a mind-bender but I must recommend it if only for the reason that I believe there will be a lot more attention given to this concept in the coming years.

The book's title is somewhat misleading because the premise is inferred with little discussion in the text. Instead, authors Dr. Reinoud M. de Jonge and Jay Stuart Wakefield require you to make an extraordinary leap of acceptance for their seminal interpretations of various squiggles, circles and odd shapes carved on rocks located throughout the Atlantic seaboard. They maintain that the petroglyphs are maps of ocean crossing routes between the Old and New Worlds; that numerals pictured on the rocks indicate latitude; and that the number of parallel lines that surround a glyph equals a calculated distance expressed in (modern day equivalent) nautical miles. Heady stuff! The book is difficult to read because of its layout. Pictures and drawings are two to three pages apart from the explanatory text and require the reader to flip back and forth. The material itself is difficult to comprehend. I read portions of the book several times in order to understand the points being made. In spite of these drawbacks, the book is a fascinating approach to the pre-Columbian

crossing controversy. Diehard opponents will continue to reject the theory of early ocean crossings in spite of the authors' scholarly attempt to prove that the crossings did indeed occur and that the rock-carved directions were for the benefit of ancient mariners, c. 2500 B.C. *How the Sun God Reached America* is a valuable reference tool for any serious study of pictographs and petroglyphs. (by Don Clifford, author of *Ben Solomon in Destiny Diverted*)

Authors Reinoud de Jonge, a Dutch physical chemist, and Jay Wakefield, an American biologist, share a passion for megalithic culture and ancient seafaring history. For this collaboration, four years in the making, they visited and/or analysed over a dozen archaeological sites in Europe and North America containing megalithic stones bearing inscriptions, purposefully positioned menhirs and astronomically aligned shafts, mounds and circles. The authors are convinced that many of the inscriptions, or petroglyphs, are geographic maps showing discoveries of islands and continents across the oceans, as well as being navigational charts with information about latitude and longitude, sailing directions, currents and winds. The earliest of these, found near the Mediterranean between southern Italy and Gibraltar, are dated to the beginning of Neolithic times, c. 6000 BC. Applying the "de Jonge rules of decipherment", they deduce that it took about 4,000 years for the world to be explored and charted. The discovery of the Cape Verde islands they see recorded in the tumulus of Kercado in Brittany, circa 4500 BC; of Madeira, on a tablet in Galicia, c. 4100 BC; and of Iceland and Greenland, in petroglyphs at a cairn in Loughcrew, Ireland, c. 3200 BC. They believe the discovery of America and Australia is shown in a map at Dissignac, Brittany, c. 2600 BC; and that America is part of the Stonehenge code, c. 2000 BC (and even had its own Stonehenge nautical centre in North Salem, c. 2200 BC). The most recent petroglyph, inscribed in a tablet on Long Island and dated to 850 BC, shows an Egyptian expedition to America. These astounding decodings may well help solve many unexplained aspects of late prehistory--from the prevalence of a Sun God religion and the origin of the Olmecs, to the identity of the New England stone chamber builders and the first mappers of Antarctica....

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